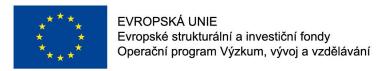


## E-learningový kurz

Modern quantitative methods and shape analysis in archaeology

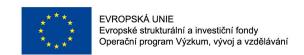






## Automatic drawing of archaeological artefacts

Methods and tools for (semi-)automatic drawing of archaeological pottery



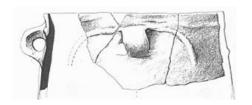


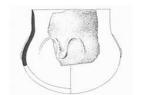


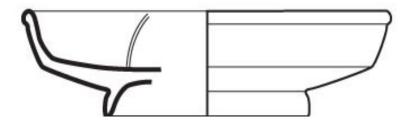




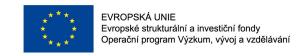








Time consuming (30-90 min) Thousands of individuals

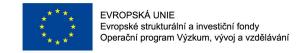












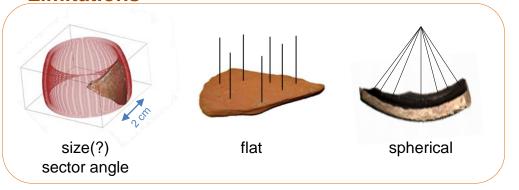


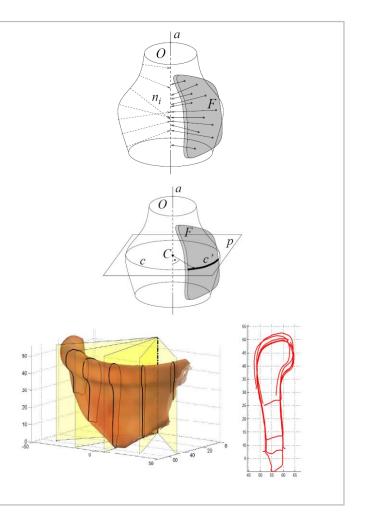


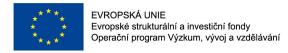
#### The ancient problem

All normal vectors on its surface pass through the axis All horizontal planes intersecting the fragment form circles whose and these centers lie on the axis All fragment profiles projected to one plane occupy the same location

#### Limitations









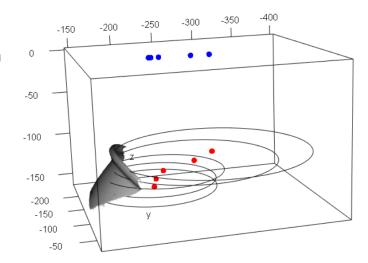


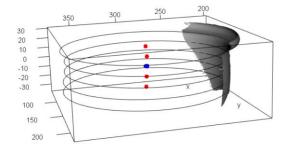
#### **Optimisation problem**

Searching for parameters of fragment translation and rotation which minimize the output of some function

For example the variance of the circle centers:

$$\min_{\varphi,\theta} \left( \frac{1}{\sum_{i=1}^k w_i} \left[ \sum_{i=1}^k w_i \left( c_{x_i} - \overline{c_x} \right) + \sum_{i=1}^k w_i \left( c_{y_i} - \overline{c_y} \right) \right] \right)$$





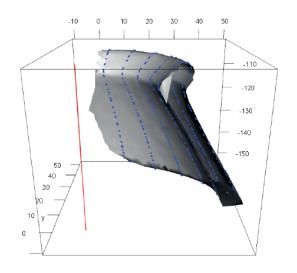


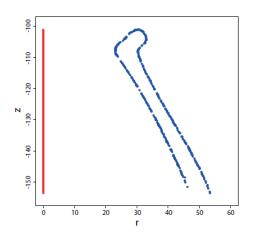


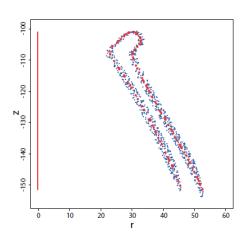
#### **Optimisation problem**

Searching for parameters of fragment translation and rotation which minimize the output of some function

For example the distance of points from the referential profile







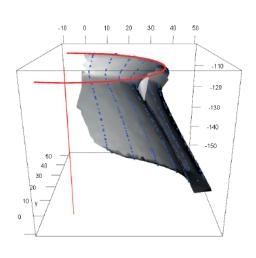


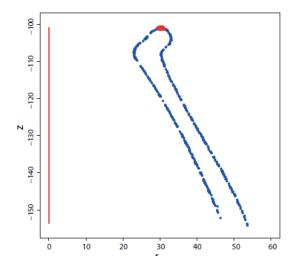


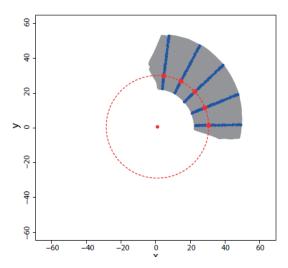
#### **Optimisation problem**

Searching for parameters of fragment translation and rotation which minimize the output of some function

For example the distance of rim points from the horizontal plane





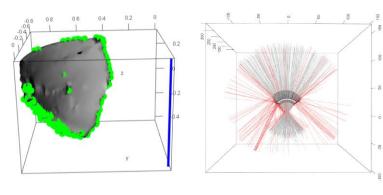


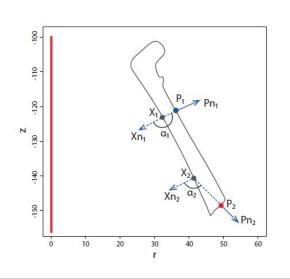


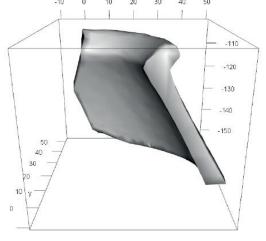


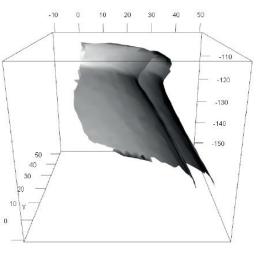
#### How to eliminate breakings?

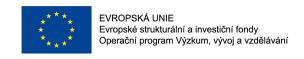
## Parts do not possess information about rotational axis









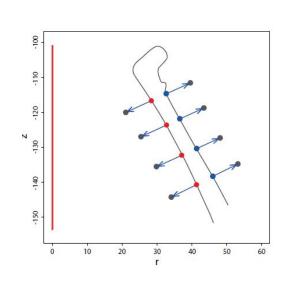


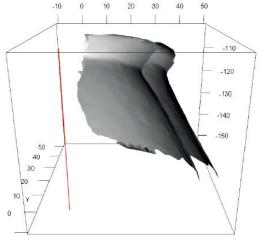


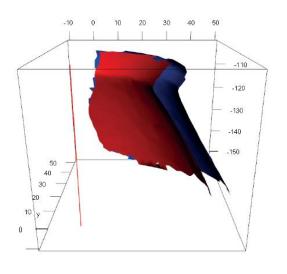


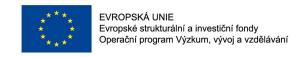
## How to separate surfaces?

#### Estimation of the rotational axis can be easier





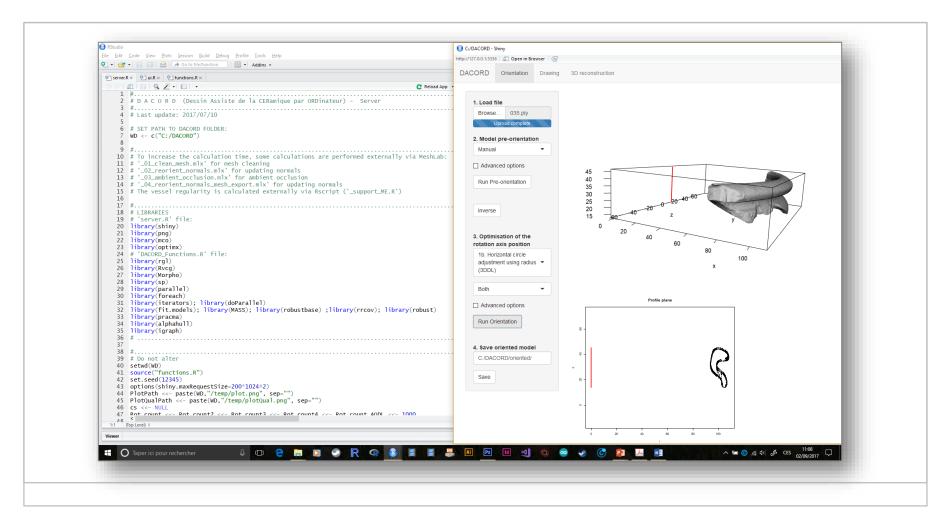
















#### Workflow

3D scan









**Pre-orientation** 







Circle fitting I Circle fitting II Pareto

Profile superimposition Polynomials Rim/Base

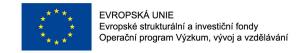
**Final orientation** 





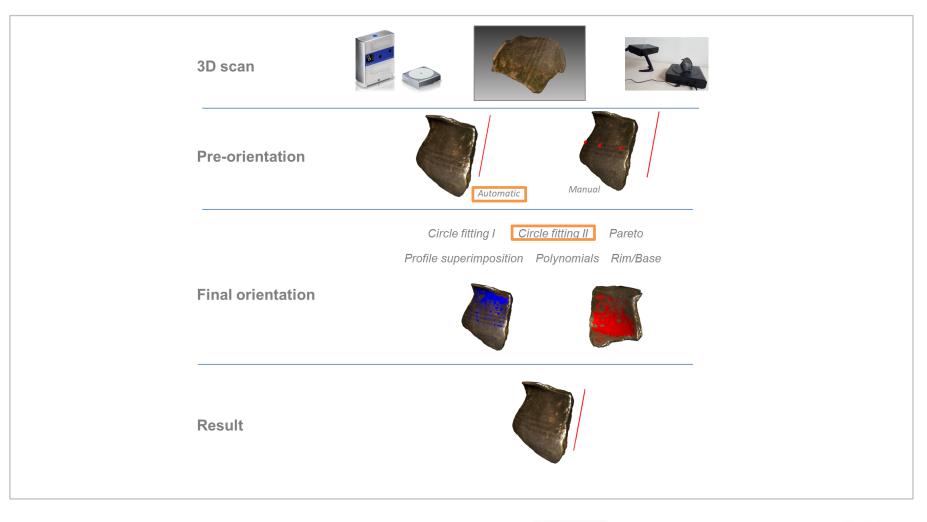
Result

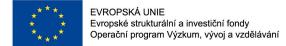






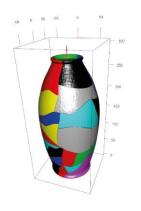




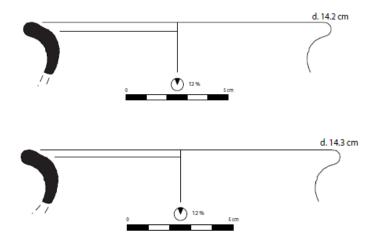








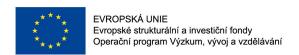




Synthetic vessel

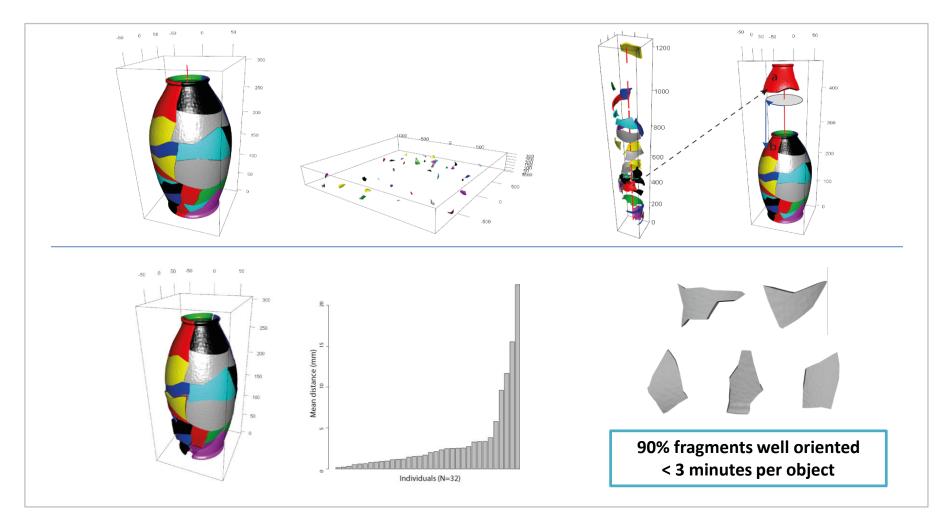
Real-world fragments

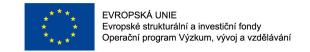
Human vs Human&Machine





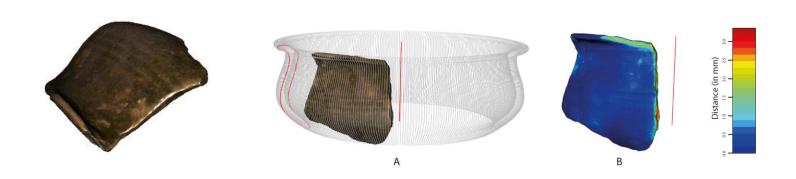












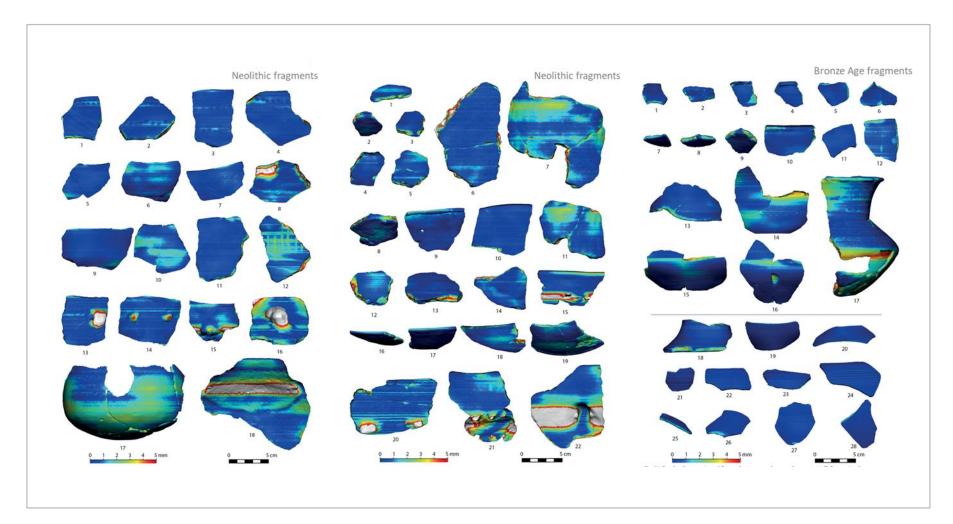
#### 110 fragments tested

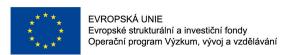
Chronology	Total	Site/Source
Neolithic	55	Lodève + Chassey-le-Camp
<b>Bronze Age</b>	26	Charmoy + Burgundy
Roman period	29	Burgundy + Autun





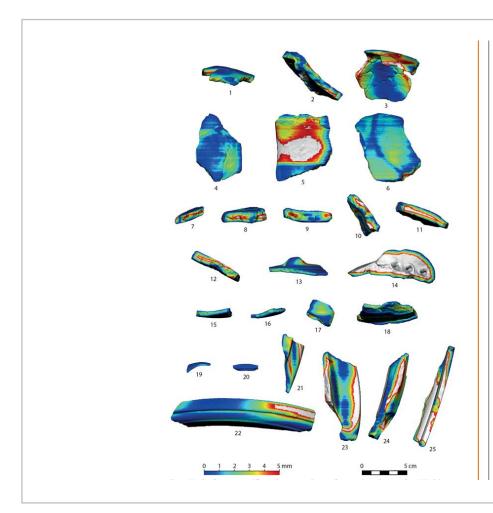


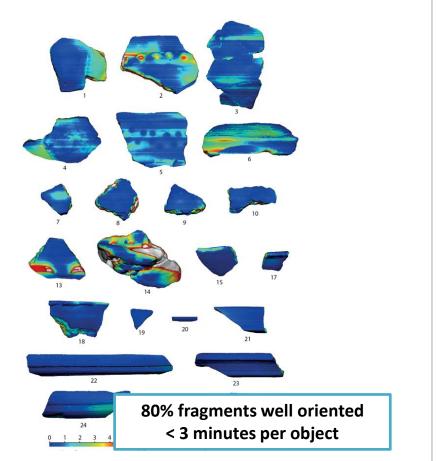


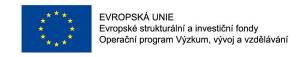






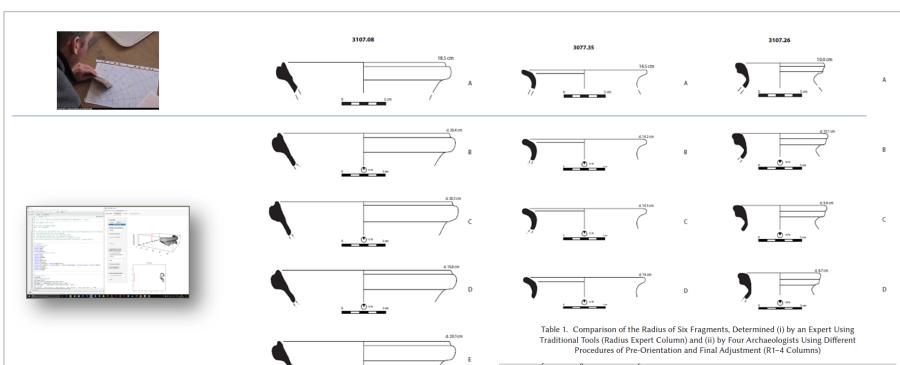




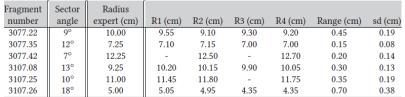


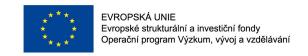






6 fragments

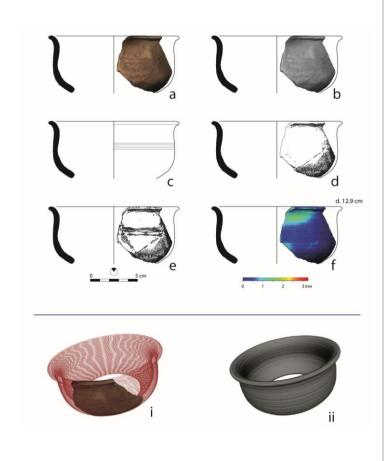








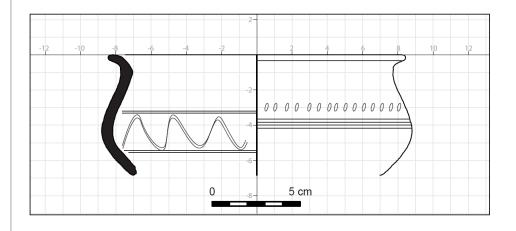
#### **Archaeological illustration**



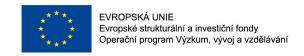




#### **Basics**



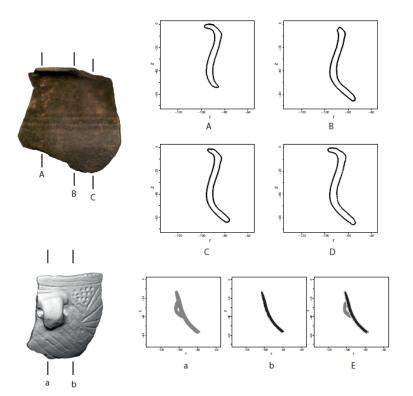


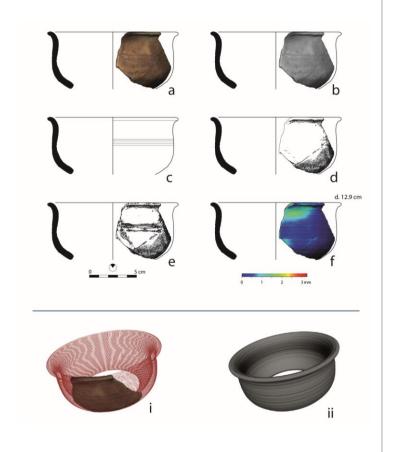


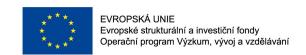




#### **Profile definition**



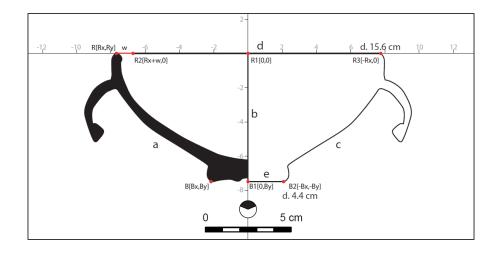


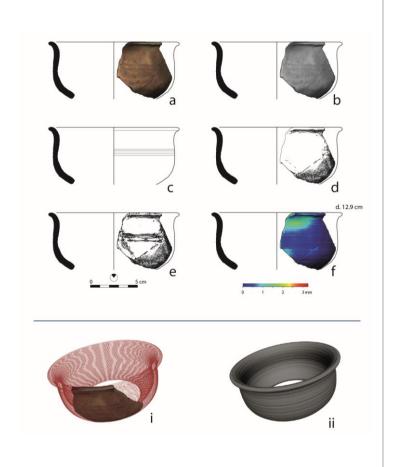


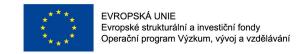




#### Simple effect of the mirror



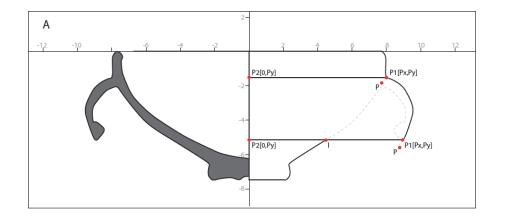


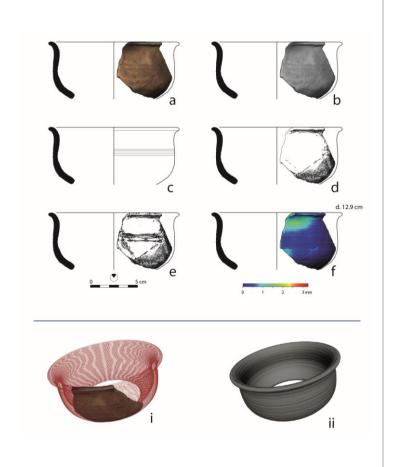


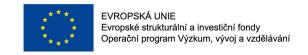




#### Sometimes some adjustments may be required



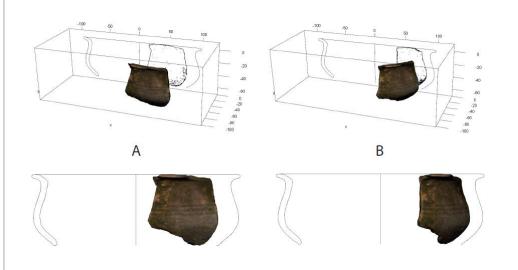


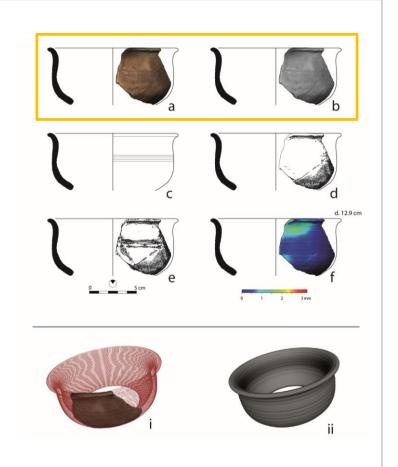


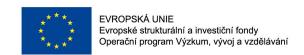




#### Use of the orthogonal/parallel projection



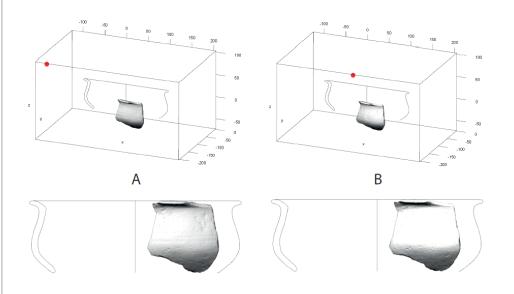


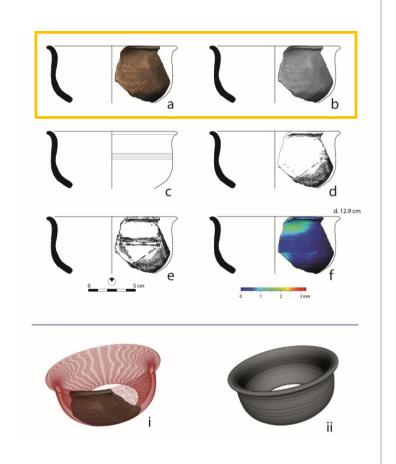


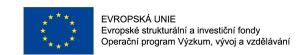




#### **Control of the illumination**



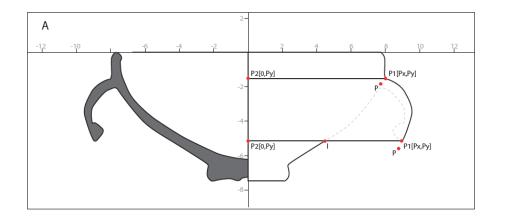




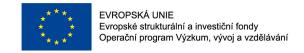




#### Changes in the curvature or manual clicking

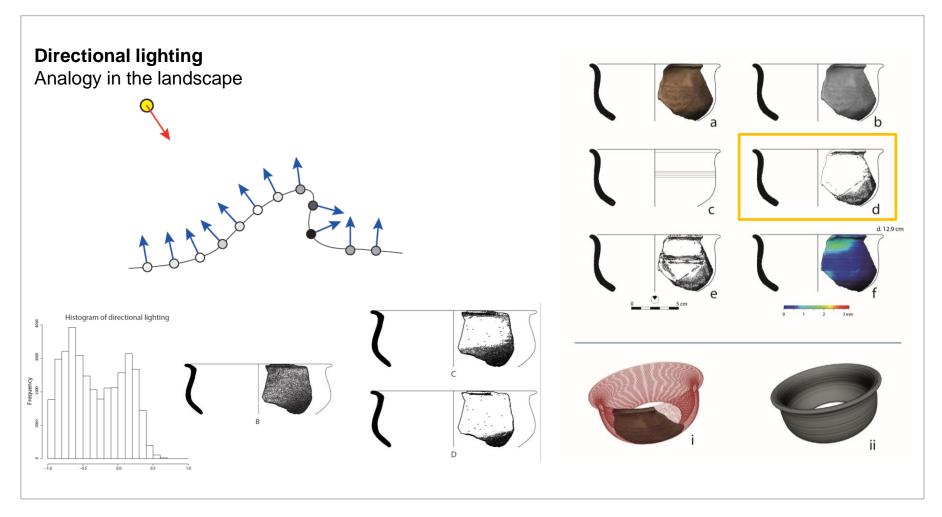


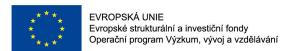








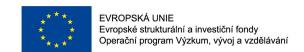








# **Ambient occlusion** Analogy in the landscape Histogram of ambient occlusion





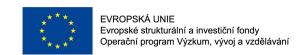


#### **Model symmetry visualisation**

- related to the rotational axis precision
- interest for evaluation of the potter technicity and shape standardisation

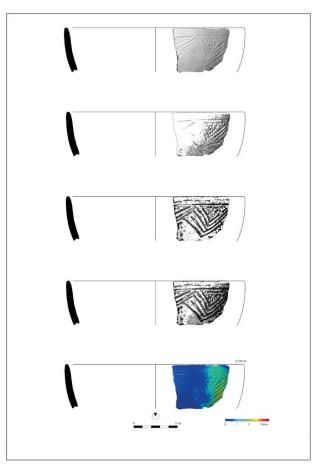


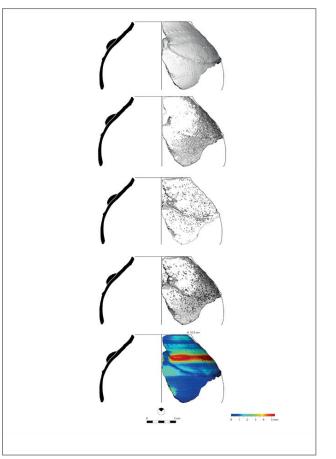


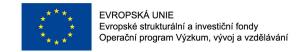








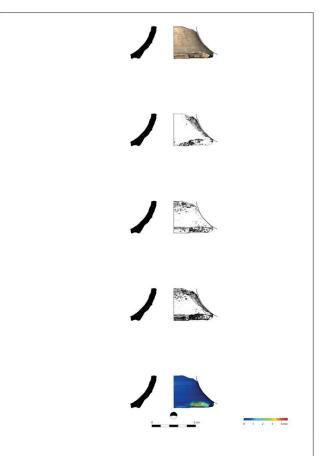








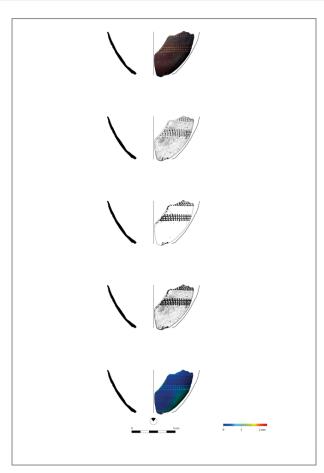


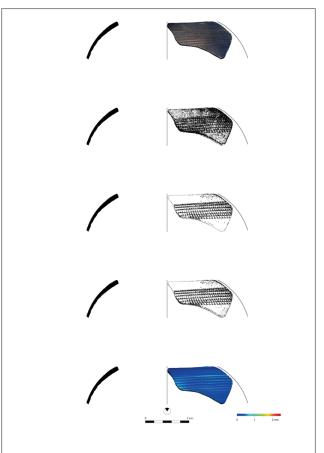


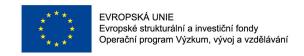






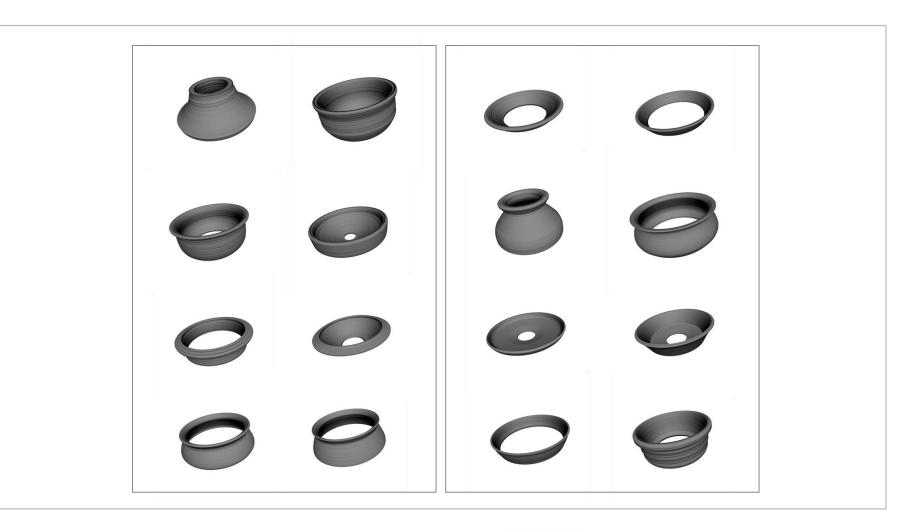


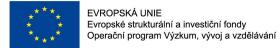










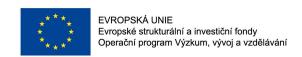










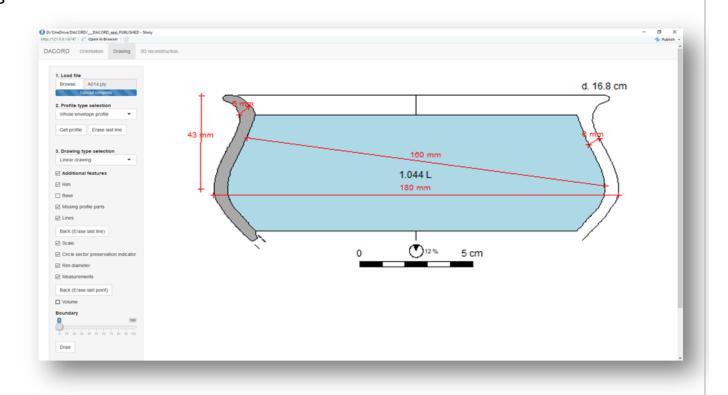






#### **Analytical features**

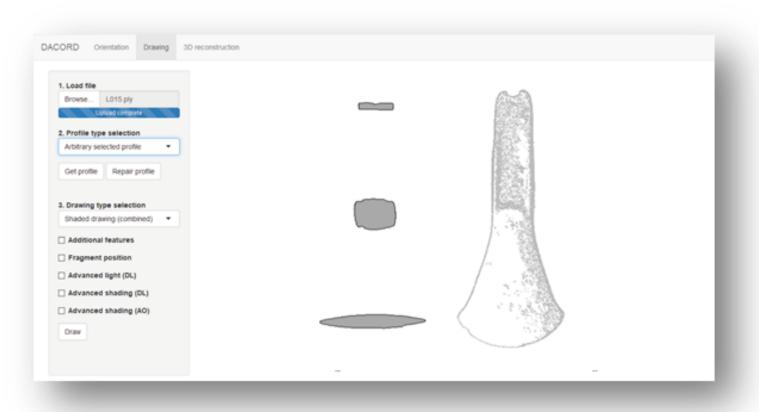
- estimation of missing parts
- volume estimations
- measures







#### Not limited only to ceramics









#### References:

- Monna, F. Wilczek, J., Barral, P., Jébrane, A., Labruère-Chazal, C., Navarro, N., Couette, S., Bolte, J. 2015: Etude Morphométrique de la Céramique celtique. <a href="https://slideplayer.fr/slide/5389225/">https://slideplayer.fr/slide/5389225/</a>
- Wilczek, J., 2017. New approaches for the acquisition, systematisation and interpretation of archaeological artefacts. Doctoral Thesis. Masarykova univerzita & Université Bourgogne - Franche-Comté, Brno & Dijon.
- Wilczek, J., Monna, F., Jébrane, A., Labruère-Chazal, C., Navarro, N., Couette, S., Chateau Smith, C., 2018. Computer-assisted Orientation and Drawing of Archaeological Pottery. Journal on Computing and Cultural Heritage, 11/4, Article 22.

